

Andrew Elliot Henderson -- Complete List of Organ Repertoire

Last Updated: August 24, 2013

<u>Composer</u>	<u>Title</u>
Alain, Jehan (1911-1940)	Choral Dorien Le Jardin Suspendu Litanies (1937) Postlude pour l'office de Complies
Bach, C.P.E. (1714-1788)	Präludium in D major, Wq. 70/7; Adagio (from Sonata in G minor, Wq. 70/6)
Bach, Johann Michael (1648-1694)	In Dulci Jubilo
Bach, Johann Sebastian (1685-1750)	

From *Clavierübung III*:

Dies sind die heiligen zehen Gebot (679); Wir glauben all an einen Gott (681); Christ, unser Herr, zum Jordan kam (684).

From *Leipzig Chorales*:

Komm Heiliger Geist, Herre Gott (651); An Wasserflüssen Babylon (653); Schmücke dich, O liebe Seele (654); O Lamm Gottes, unschuldig (656); Nun komm' der Heiden Heiland (659, 660, 661); Allein Gott in der Höh sei Ehr' (664); Komm, Gott, Schöpfer, Heiliger Geist (667); Wenn wir in höchsten Nöthen sein (668).

From *Orgelbüchlein*:

Nun komm' der Heiden Heiland (599); Gottes sohn ist kommen (600); Herr Christ, der ein'ge Gottes-Sohn (601); Lob sei dem allmächtigen Gott (602); Puer natus in Bethlehem (603); Der Tag, der ist so freudenreich (605); In Dulci Jubilo (608); Lobt Gott, ihr Christen allzugleich (609); Das alte Jahr vergangen ist (614); In dir ist Freude (615); Mit Fried' und Freud' (616); Herr Gott, nun schleuss der Himmel auf (617); O Lamm Gottes unschuldig (618); Christe, du Lamm Gottes (619); Da Jesus an dem Kreuze stund (621); O Mensch, bewein' dein' Sünde groß (622); Wir danken dir, Herr Jesu Christ (623); Christ lag in Todesbanden (625); Jesus Christus, unser Heiland (626); Erstanden ist der heil'ge Christ (628); Erschienen ist der herrlich Tag (629); Komm, Gott, Schöpfer (631); Herr Jesus Christ, dich zu uns wend' (632); Liebster Jesu (633b); Vater unser im Himmelreich (636); Ich ruf' zu dir (639) (& BWV Anh. II 73, arr. C. P. E. Bach); Wenn wir in höchsten Nöthen sein (641); Wer nur dein lieben Gott lässt walten (642); Alle menschen müssen sterben (643).

From *Schübler Chorales*:

Wachet auf! ruft uns die Stimme (645); Meine Seele erhebt den Herren (648); Kommst du, nun, Jesus, von Himmel (650).

Miscellaneous Chorale Preludes/Transcriptions:

Ein' feste Burg (720); Gottes Zeit ist der allerbeste Zeit (106, trans. Guilmant); Herzlich thut mich verlangen (727); In Dulci Jubilo (729); Liebster Jesu (731); Meine Seele erhebt den Herren (Fugue über das Magnificat) (733); Sheep May Safely Graze (208, trans. Biggs); Song Tune (from 'Peasant Cantata,' BWV 212; arr. Harvey Grace); Valet will ich dir geben (735); Partita: 'O Gott, du frommer Gott' (767).

Free Works:

	<u>BWV</u>
Allabreve	589
Canzona in d	588
Concerto in a (after Vivaldi)	593
Concerto in d (after Vivaldi)	596
Fantasia and Fugue in c	537
Fantasia and Fugue in g	542
Fugue in G ('Gigue')	577
Fugue in g ('Little')	578
Fugue in b ('Corelli')	579
Passacaglia in c	582
Pièce d'Orgue	572

(cont'd)

Prelude and Fugue in G	541
Prelude and Fugue in b	544
Prelude and Fugue in C	545
Prelude and Fugue in c	546
Prelude and Fugue in c	549
Prelude and Fugue in C	547
Prelude and Fugue in e	533
Prelude and Fugue in e	548
Prelude & Fugue in f	534
Prelude and Fugue in a	551
Prelude and Fugue in E-flat	552
Prelude in G	568
Toccatà and Fugue in d	565
Toccatà and Fugue in d ('Dorian')	538
Toccatà in F	540
Toccatà, Adagio and Fugue in C	564
Trio Sonata I in E-flat	525
Trio Sonata II in c	526
Trio Sonata III in d: ii, iii	527

Bales, Gerald (1919-2002)	Elegiac Prelude (1986) Petite Suite: Introduction; Intermezzo; Finale (1965) Prelude in E minor (published 1947)
Bancroft, H. Hugh (1904-1988)	Pastorale (1943)
Barber, Samuel (1910-1981)	Adagio for Strings (arr. William Strickland), Op. 11 Variations on 'Wondrous Love', Op. 34
Bennett, John (c. 1730-1784)	Trumpet Voluntary in D
Berlinski, Herman (1910-2001)	The Burning Bush (1956) Shavat Vayinafash (1968)
Bingham, Seth (1882-1972)	Agnus Dei ("Communion"), Op. 36, No. 2 Introduction & Toccatà on 'Leoni,' Op. 36, No. 3 Unto These Hills (from Pastoral Psalms, Op. 30)
Bloch, Ernest (1880-1959)	From Six Preludes for Organ (1949): 2. Poco Lento; 3. Andante; 6. Processional (Moderato)
Boëllman, Léon (1862-1897)	Suite Gothique, Op. 25: Introduction-Choral; Menuet Gothique; Prière à Notre Dame; Toccatà
Böhm, Georg (1661-1733)	Vater unser im Himmelreich
Bolcom, William (b. 1938)	What a Friend we have in Jesus (from <i>Gospel Preludes</i> , Book 1)
Bonnet, Joseph (1884-1944)	Elfes (from <i>Douze Pièces Nouvelles</i> , Op. 7) Romance sans Paroles (from <i>Douze Pièces Nouvelles</i> , Op. 7)
Bossi, Enrico (1861-1925)	Konzertstück in C minor, Op. 130, for organ & orchestra
Bovet, Guy (b. 1942)	Hamburger Totentanz (from <i>Trois Préludes Hambourgoise</i>)

Boyvin, Jacques (c.1649-1706)	Premiere Livre d'Orgue: Suite 2 nd Ton: Prelude; Duo; Dialogue de Recits; Recit; A 2 Choeurs Deuxieme Livre d'Orgue: Suite 2 nd Ton: Trio à 2 dessus Suite 3 rd Ton: Grand Dialogue à 4 Choeurs	
Brahms, Johannes (1833-1897)	From <i>Eleven Chorale Preludes</i> , Op. 122 i) Mein Jesu, der du mich; ii) Herzliebster Jesu; iii) O Welt, ich muss dich lassen; v) Schmücke dich, O liebe Seele; viii) Es ist ein' Ros' entsprungen Prelude & Fugue in G minor	
Brewer, Herbert (1865-1928)	Cloister-Garth	
Britten, Benjamin (1913-1976)	Prelude and Fugue on a theme of Vittoria (1946)	
Bruhns, Nicolaus (1665-1697)	Praeludium in E minor	
Bull, John (c. 1562-1628)	Salve Regina (5 verses) Why aske ye?	
Buxtehude, Dietrich (1637-1707)	Chorale Preludes:	<u>BuxWV</u>
	Ach Herr, mich armen Sünder	178
	Gott der Vater wohn uns bei	190
	In Dulci Jubilo	197
	Komm, heiliger Geist	199
	Mensch, willst du leben seliglich	206
	Nun bitten wir den heiligen Geist	208
	Nun komm, der Heiden Heiland	211
	Puer natus in Bethlehem	217
	Vater unser im Himmelreich	219
	Free Works and Chorale/Chant Fantasias:	
	Fugue in C, Gigue	174
	Magnificat primi toni	203
	Passacaglia in d	161
	Präludium, Fuga und Ciacona in C	137
	Te Deum Laudamus	218
	Wie schön leuchtet der Morgenstern	223
Byrd, William (1543-1623)	A Fancie (No. 41 from <i>My Ladye Nevells Booke</i>) The Queenes Alman	
Cabena, H. Barrie (b. 1933)	"... And the Dance goes on," Op. 496: i) All life is dancing – rhythm and movement combined – ebbing and flowing as breath. ii) Even in aging – even when we must suffer – the dancing goes on. iii) With wild abandon we keep the dance in motion through all life's changes. iv) There at the Threshold the Guardian awaits us – the dance continues. v) Into the Cosmos, keeping step with the angels through eternity.	
	Eine kleine Morgenmusik, Op. 631 i) Just Before Dawn; ii) The Morning Breaks iii) A Morning Stroll; iv) A Mid-morning Nap v) Celebrating the Morning	
	Raymond's Rownde (Pastorale on 'Jesu meine Freude'), from <i>Cabena's Hommage</i>	

Callahan, Charles (b. 1951)	Prelude in C Prelude on 'Union Seminary'
Campra, André (1660-1744)	Rigaudon (from <i>Idoménée</i> , 1712) (arr. Virgil Fox)
Cavazzoni, Girolamo (c. 1510-1577)	Ricercare (1540)
Clérambault, Louis Nicolas (1676-1749)	From <i>Premier livre d'orgue</i> : 1 ^{er} Suite: Grand Plein Jeu; Basse et Dessus de Trompette 2 ^{ème} Suite: Plein Jeu; Basse de Cromorne; Flûtes; Récit de Nazard; Caprice sur les Grands Jeux.
Cochereau, Pierre (1924-1984)	Berceuse à la mémoire de Louis Vierne (transcribed by Frédéric Blanc)
Correlli, Arcangelo (1653-1713)	Pastorale (from <i>Concerto Grosso No. 8 - Christmas Concerto</i>)
Couperin, François (1668-1733)	From <i>Messe pour les Couvents</i> : Kyrie: Plein Jeu, Fugue, Récit de Cromorne; Offertoire sur les Grands Jeux; Élevation (Tierce en taille).
Daniel-Lesur, Jean-Yves (1908-2002)	In Paradisum
Daquin, Louis-Claude (1694-1772)	Noel X: Grand Jeu et Duo
Dupré, Marcel (1886-1971)	Angélus, Op. 34, no. 2 Cortège et Litanie, Op. 19, no. 2 <i>Fifteen Pieces</i> : v) How fair and pleasant; x) My soul doth magnify, Op. 18 Placare Christe servulis (From <i>Le Tombeau de Titelouze</i>), Op. 38, no. 16 Prelude and Fugue in B major, Op. 7, no. 1 Te Lucis ante terminum (From <i>Le Tombeau de Titelouze</i>), Op. 38, no. 5
Durufilé, Maurice (1902-1986)	Méditation Prélude et Fugue sur le nom d'Alain, Op. 7 Scherzo, Op. 2 Suite: Prélude, Sicilienne, Toccata, Op. 5
Eben, Petr (1929-2007)	Landscapes of Patmos, for organ & percussion (1985): i) Landscape with Eagle; ii) Landscape with the Elders; iii) Landscape with Temple; iv) Landscape with Rainbow; v) Landscape with Horses Moto Ostinato (from <i>Sunday Music</i>)
Edmundson, Garth (1900-1971)	Toccata on 'Vom Himmel hoch' (from <i>Christmas Suite No. 2</i> , 1937)
Elgar, Edward (1857-1934)	Imperial March, Op. 32 (arr. George C. Martin) Nimrod (from <i>Enigma Variations</i>) From <i>Vesper Voluntaries</i> , Op. 14: Allegretto Pensoso; Andantino in F; Moderato in D
Federlein, Gottfried H. (1883-1952)	Scherzo-Pastorale (1913)
Franck, César (1822-1890)	Cantabile Choral No. 1 in E major Fantaisie in A Prélude, Fugue et Variation Pièce Heroïque
Freed, Isadore (1900-1960)	Meditation (1952)

Frescobaldi, Girolamo (1583-1642)	Canzon prima Capriccio sopra 'Il Cucho' From <i>Fiori Musicali</i> : 'Messa della Madonna': Canzon Dopo la Pistoia; Recercar Dopo il Credo.
Gabrieli, Andrea (1533-1585)	Canzon francese detta 'Petit Jacquet'
Gabrieli, Giovanni (1555-1612)	Canzon seconda Ricercare Imo tono Toccata 2do tono
Gibbons, Orlando (1583-1625)	Fantasia (A minor); Prelude (G major)
Gigout, Eugène (1844-1925)	From <i>Dix Pièces</i> (1892?): Scherzo; Toccata
Gounod, Charles (1818-1893)	Funeral March of a Marionette (arr. W. T. Best)
Greene, Maurice (1696-1755)	Voluntary in c
Grier, Francis (b. 1955)	Flourish & Reverie (1990)
Grigny, Nicolas de (1672-1703)	Ave Maris Stella: [Plein Jeu]; Fugue à 5; Duo; Grand Jeu (Livre d'Orgue, 1699) Kyrie: 1er Kyrie en taille, à 5; Cromorne en taille à 2 parties Gloria: Trio, Grand Jeu Agnus Dei: Dialogue
Gubaidulina, Sofia (b. 1933)	Detto I: sonata for percussion and organ
Guilmant, Félix Alexandre (1837-1911)	Grand Choeur in D, Op. 18, No. 1 (1866) Introduction et Variations sur un Ancien Noël Polonais, Op. 60 March on a theme of Handel: 'Lift up your heads', Op. 15, No. 2 (1861)
Hailstork, Adolphus (b. 1941)	Prelude on 'Deep River' & 'We Shall Overcome' (from <i>Four Spirituals</i> , 1999)
Hampton, Calvin (1938-1984)	Five Dances: The Primitives; At the Ballet; Those Americans; An Exalted Ritual; Everyone Dance
Handel, George Frideric (1685-1759)	Allegro (from <i>Concerto in d</i> , Op. 7) Larghetto e Dolce/Aria (from <i>Concerto Grosso No. 12</i> , Op. 6, arr. Alexandre Guilmant) Arrival of the Queen of Sheba (from <i>Solomon</i> , arr. Noel Rawsthorne) Largo (from <i>Xerxes</i>) Minuet (from <i>Berenice</i>) Organ Concerto in F, Op. 4, No. 4 Organ Concerto in F, Op. 4, No. 5
Hanff, Johann Gottfried (1665-1711/12)	Ein' feste Burg ist unser Gott
Hanson, Howard (1896-1980)	Concerto for Organ, Harp & Strings, Op. 22, No. 3 (1941)
Harwood, Basil (1859-1949)	Voluntary for Evensong
Haydn, Franz Joseph (1732-1809)	Pieces for a Musical Clock: Marche, D; Vivace, C; Menuett (Allegretto), F; Presto, C
Held, Wilbur (1914-2015)	Prelude on 'Divinum Mysterium'
Hindemith, Paul (1895-1963)	Sonata I (1937)

Hollins, Alfred (1865-1942)	A Trumpet Minuet (1929)
Holman, Derek (b. 1931)	Postlude on a theme of Melchior Vulpius
Holst, Gustav (1874-1934)	Mars (from <i>The Planets</i>) (duet)
Homilius, Gottfried August (1714-1785)	Trio in G
Howells, Herbert (1892-1983)	Master Tallis's Testament Psalm Prelude, Set 1, No. 1, Op. 32 (1916) Psalm Prelude, Set 2, No. 1 Rhapsody, No. 1 in D-flat, Op. 17, No. 1 Rhapsody, No. 3 in c-sharp, Op. 17, No. 3 Saraband for the morning of Easter
Hurd, David (b. 1950)	Deep River (from <i>Four Spiritual Preludes</i> , 2002)
Ireland, John (1879-1962)	Sursum Corda
Ives, Grayston (b. 1948)	Intrada
Jackson, Francis (b. 1917)	Archbishop's Fanfare Chorale Prelude on 'For the Fruits of this creation' (East Acklam)
Johnson, David N. (1922-1987)	Trumpet Tune in D Trumpet Tune in E-flat
Jongen, Joseph (1873-1953)	Chant de mai, Op. 53 Choral (from <i>Quatre Pièces</i>), Op. 37 Petit Prélude
Joplin, Scott (1868-1917)	March and Two-step (arr. William Maddox)
Karg-Elert, Sigfrid (1877-1933) dich, O liebe Seele.	From Op. 65: Freu dich, sehr; Gott des Himmels und der Erden; Nun dankett; Schmücke
Krebs, Johann Ludwig (1713-1780)	Trio in c; Trio in D
Langlais, Jean (1907-1991)	Ave Maria-Ave Maris Stella, Op. 5, No. 2 Cantilène (from <i>Suite Brève</i>) Chant de Paix (from <i>Neuf Pièces</i>), Op. 40 Hymne d'action de grâce ("Te Deum"), Op. 5, No. 3 Mode de Ré (from <i>Huit Préludes Modales</i>)
Laurin, Rachel (b. 1961)	Cantilene (from 12 Pieces, Op. 43)
Lebègue, Nicolas (1631-1702)	Tierce en taille (from <i>Premier Livre d'orgue</i> , 1685)
Leighton, Kenneth (1929-1988)	Fanfare; Paean
Locklair, Dan (b. 1949)	"The Peace may be exchanged." (from <i>Rubrics</i> , 1988)
Macfarlane, Will C. (1870-1945)	Lullaby (1914) Moment Religieux (arr. of Rudolf Friml) Serenade (1917)

Macmillan, Ernest C. (1893-1973)	Cortège Académique
Mägi, Esther (b. 1922)	Prelude: Dialog with Choral (1993)
Marcello, Benedetto (1686-1739)	Psalm 19 (arr. E. Power Biggs)
Martini, Giovanni (1706-1784)	All' Elevation Gavotte (arr. Alexandre Guilmant)
Mathias, William (1934-1992)	Processional, Op. 96 (1964)
Mendelssohn, Felix (1809-1847)	Allegro moderato maestoso in C (Berlin-Krakov Manuscripts) Andante in D with variations Nocturne (from A Midsummer Night's Dream) Prelude in G major, Op. 37, No. 2 Sonata I (complete) Sonata II (complete) Sonata III (complete) Sonata IV: ii, iii Sonata V (complete)
Messiaen, Olivier (1908-1990)	<i>L'Ascension</i> : Majesté du Christ; Alléluias Sereins; Transports de joie; Prière du Christ Le Banquet Céleste From <i>Livre d'Orgue</i> : Trio II <i>La Nativité</i> : i) La Vierge et l'enfant; ii) Les Bergers; iii) Desseins éternels; iv) Le Verbe; v) Les Enfants de Dieu; vi) Les Anges; vii) Jésus accepte la souffrance; viii) Les Mages; ix) Dieu parmi nous From <i>Livre du Saint Sacrement</i> : Prière après la Communion
Mouret, Jean-Joseph (1682-1738)	Rondeau (arr. Elaine C. Gardner)
Mozart, Wolfgang Amadeus (1756-1791)	Adagio, Allegro & Adagio in F, K. 594 (ed. Christoph Albrecht)
Mulet, Henri (1878-1967)	Carillon-Sortie (1912) From <i>Esquisses Byzantines</i> : Noel; Rosace; Tu es Petra et portaræ
Near, Gerald (b. 1942)	Saraband 'Land of Rest' (from <i>Suite</i>)
Pachelbel, Johann (1653-1706)	Chaconne in f Ein' feste Burg ist unser Gott Fugue in d Toccata in g Vom Himmel hoch'
Parry, C. Hubert H. (1848-1918)	Bridal March and Finale (from <i>The Birds of Aristophanes</i>) (arr. W. G. Alcock) Chorale Prelude on 'Eventide' Chorale Prelude on 'Martyrdom' Chorale Prelude on 'Rockingham' Chorale Prelude on 'St. Anne' Elegy Prelude in E-flat
Paulus, Stephen (1949-2014)	Grand Concerto for Organ & Orchestra (2004) Triptych (2000): i) Like An Ever-Rolling Stream; ii) Still Be My Vision; iii) As If The Whole Creation Cried

Peeters, Flor (1903-1986)	Aria Koraal & Adagio (from <i>Suite Modale</i> , Op. 43)
Poulenc, Francis (1899-1963)	Concerto for Organ, Strings and Timpani (1938)
Praetorius, Hieronymus (1560-1629)	Kyrie Martyrum (4 verses)
Preston, Simon (b. 1938)	Alleluyas
Price, Florence (1887-1953)	Adoration (1951)
Purcell, Henry (1659-1695)	Trumpet Tune in C (from <i>King Arthur</i>) (arr. Christopher Dearnley)
Purvis, Richard (1913-1994)	Prelude on 'What Child is This'
Radulescu, Michaël (b. 1943)	Ricercari: Versus, Estampie
Reger, Max (1873-1916)	Canzonetta (from <i>Sechs Trios</i>) Pastorale Phantasie über den Choral: 'Wie schön leucht't uns der Morgenstern', Op. 40, no. 2 Toccata und Fuge in d, Op. 59, no. 5/6
Rheinberger, Josef (1839-1901)	Sonata No. 1 in C minor, Op. 27 Intermezzo (from Sonata No. 8, Op. 132)
Russell, William (1777-1813)	Voluntary VIII (Set 1, 1805): Largo; Andantino
Rutter, John (b. 1945)	Toccata in Seven Variations on an Easter Theme (duet)
Saint-Saëns, Camille (1835-1921)	Danse Macabre (duet) (arr. Clarence Dickinson/Charlotte Lockwood) Fantaisie in E-flat Le Cygne (arr. Alexandre Guilmant)
Saminsky, Lazare (1882-1959)	From Ten Hebrew Folk Songs and Dances, Op. 22 A Song & Dance of the Feast (Zur mischelej ochalnu) A Love Song (Lied fun a feigele) A Chassidic Religious Song (Reb' Schmuel's Nigun) A Lullaby (As ich wollt gehat) A Chassidic Sabbath Dance (A Lioubavitcher Redl) A Lullaby
Scarlatti, Domenico (1685-1757)	Sonatas in D, K. 287 and K. 288; Sonata in G, K. 328
Scheidemann, Heinrich (c1595-1663)	Vater unser im Himmelreich (iii)
Schlick, Arnold (before 1460-c. 1521)	Maria zart (c. 1512)
Schumann, Robert (1810-1856)	Four Sketches, Op. 58: No. 2: Sketch in C; No. 4: Sketch in D-flat Six Studies in Canonic Form, Op. 56: No. 1 in C; No. 3 in b
Shearing, George (1919-2011)	Come, Ye Sinners, Poor and Needy (from <i>Sacred Sounds</i> , 1977)
Sowande, Fela (1905-1987)	Joshua fit the Battle of Jericho (1955)
Sowerby, Leo (1895-1968)	Toccata (1940)

Stanford, Charles Villiers (1852-1924)	From <i>Six Short Preludes and Postludes Vol. I</i> (Op. 101): Allegretto; Andante con moto <i>Vol. 2</i> (Op. 105): Lento, Allegro, on a theme of Orlando Gibbons
Stanley, John (1713-1786)	Trumpet Voluntary in D (arr. David Willcocks)
Surczyński, Stefan (1855-1919)	Meditation
Sweelinck, Jan Pieterszoon (1562-1621)	Allein Gott in der Höh sei Ehr' (4 verses) Es ist das Heil uns kommen her Fantasia Chromatica Fantasia (Echo) No. XVI Unter der Lindengrüne
Togni, Victor (1935-1965)	Alleluia & Ave Maria (from <i>Five Liturgical Inventions</i>)
Tournemire, Charles (1870-1939)	From <i>Suite de Morceaux</i> : Adagio (Op. 19, No. 1); Pastorale (Op. 24, No. 1); Toccata (Op. 19, No. 3) Cantilène Improvisée (from <i>Cinq Improvisations</i>) (transcribed by Maurice Duruflé) Fantaisie-Choral (from <i>L'Orgue Mystique 25: In Festo Pentecostes</i>) Te Deum (from <i>Cinq Improvisations</i>) (transcribed by Duruflé)
Tunder, Franz (1614-1667)	Präludium in F
Valeri, Gaetano (1760-1822)	Sonata No. 8
Vaughan Williams, Ralph (1872-1958)	Prelude on 'Greensleeves' Hymn Prelude on 'Rhosymedre'
Vierne, Louis (1870-1937)	From <i>24 Pièces en Style Libre</i> , Op. 31, No. 1/2 i) Préambule; ii) Cortège; vi) Canon; viii) Idylle Mélancolique; xii) Canzona; xiii) Légende; xiv) Scherzetto; xv) Arabesque; xvii) Lied; xix) Berceuse; xx) Pastorale; xxi) Carillon (de Longpont). Carillon de Westminster (from <i>24 Pièces de Fantaisie</i> , Op. 54, No. 6) Symphony No. 1, Op. 14: v) Andante; vi) Final Symphony No. 2, Op. 20: i) Allegro; iii) Scherzo
Wagner, Richard (1813-1883)	Ride of the Walkuries (duet) (arr. Clarence Dickinson and Charlotte Lockwood)
Walcha, Helmut (1907-1991)	Chorale Prelude on 'Herzliebster Jesu'
Walther, Johann Gottfried (1684-1748)	In Dulci Jubilo Lobe den Herren
Walton, William (1902-1983)	Crown Imperial (arr. Herbert Murrill)
Weaver, John (b. 1937)	For All the Saints Passacaglia on a Theme of Dunstable (1978) Prelude on 'Beach Spring' (1996) Toccata (1959)
Wesley, Samuel Sebastian (1810-1876)	Air and Gavotte Choral Song
Whitlock, Percy (1903-1946)	Folk Tune (from <i>Five Pieces</i>) Pastorale: Psalm 23; Plaint (from <i>Seven Sketches on verses from the Psalms</i>) Scherzo (from <i>Five Pieces</i>)

Widor, Charles-Marie (1844-1937)
Symphony No. 2: iii) Andante
Symphony No. 4: iv) Andante Cantabile, iii) Scherzo
Symphony No. 5: iv) Adagio; v) Toccata
Symphony No. 6 (complete): Allegro, Adagio, Intermezzo, Cantabile, Finale

Willan, Healey (1880-1968)
Epilogue
Finale Jubilante (from *Five Pieces for Organ*, 1959)
Chorale Prelude on 'Gelobet sei Gott'
Chorale Prelude on 'Quem Pastores'
Chorale Prelude on 'St. Flavian'
Chorale Prelude on 'Slane'
Chorale Prelude on 'Song 13'

Wright, M. Searle (1918-2004)
Prelude on 'Brother James's Air' (1958)

Yon, Pietro (1886-1943)
Gesù Bambino
Humoreske (*L'Organo Primitivo*)